

**3D**

**SHAPED**  
TECHNOLOGY



# GOLDEN AGE

**EDIMAX**  
CERAMICHE  
**ASTOR**



Every nation had a peak of beauty and preciousness in the arts and architectural expression, a period called the Golden Age. Edimax Astor evokes those atmospheres by introducing Golden Age, a collection inspired by 3 refined and precious marbles. Golden Age has been developed with the original 3D Shaped Technology.

Chaque nation a eu un pic de beauté et de préciosité dans les arts et les expressions architecturales, une période appelée «L'Age d'or». Edimax Astor Ceramiche évoque ces atmosphères en présentant Golden Age, une collection inspirée de trois marbres raffinés et précieux, aux motifs graphiques riches développés avec la technologie 3D Shaped.

Jedes Land hat einen Höhepunkt der Schönheit und kostbare Kunst und architektonische Ausdrucksformen, eine Zeit, die als Goldenes Zeitalter bezeichnet wird. Edimax Astor beschwört diese Atmosphäre mit der Einführung von Golden Age, einer Kollektion, die von 3 edlen und kostbaren Marmoren inspiriert ist, deren reichhaltige Grafiken mit der originalen 3D Shaped-Technologie entwickelt wurden.



**WHITE**



**BEIGE**



**GREY**

# GOLDEN AGE

**3D**  
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TECHNOLOGY

OGNI NAZIONE HA AVUTO UN PICCO DI BELLEZZA E PREZIOSITÀ NELLE ARTI E NELLE ESPRESSIONI ARCHITETTONICHE,

**UN PERIODO  
DEFINITO  
ETÀ DELL'ORO.**



Edimax Astor evoca quelle atmosfere introducendo Golden Age, una collezione ispirata a 3 marmi raffinati e preziosi, dalle grafiche ricche sviluppate con l'originale tecnologia 3D Shaped.



NEVER  
FORGET  
TO WEAR  
SOMETHING  
GOLDEN

Il colore bianco si ispira al marmo Invisible Grey, caratterizzato da toni intensi ma delicati, venature forti e preziose variazioni dorate e grigie.

The White colour is inspired by Invisible Grey marble, characterized by its intense but delicate tones, strong veins and precious dynamics of golden and greys variations.

La couleur White, blanche, s'inspire du marbre Invisible Grey, caractérisé par des tons intenses mais doux, des veines marquées et des variations précieuses grises et dorées.

Die weisse Farbe ist vom Marmor Invisible Grey inspiriert, der sich durch intensive, aber zarte Töne, starke Adern und kostbare Gold- und Grauvariationen auszeichnet.

GOLDEN AGE



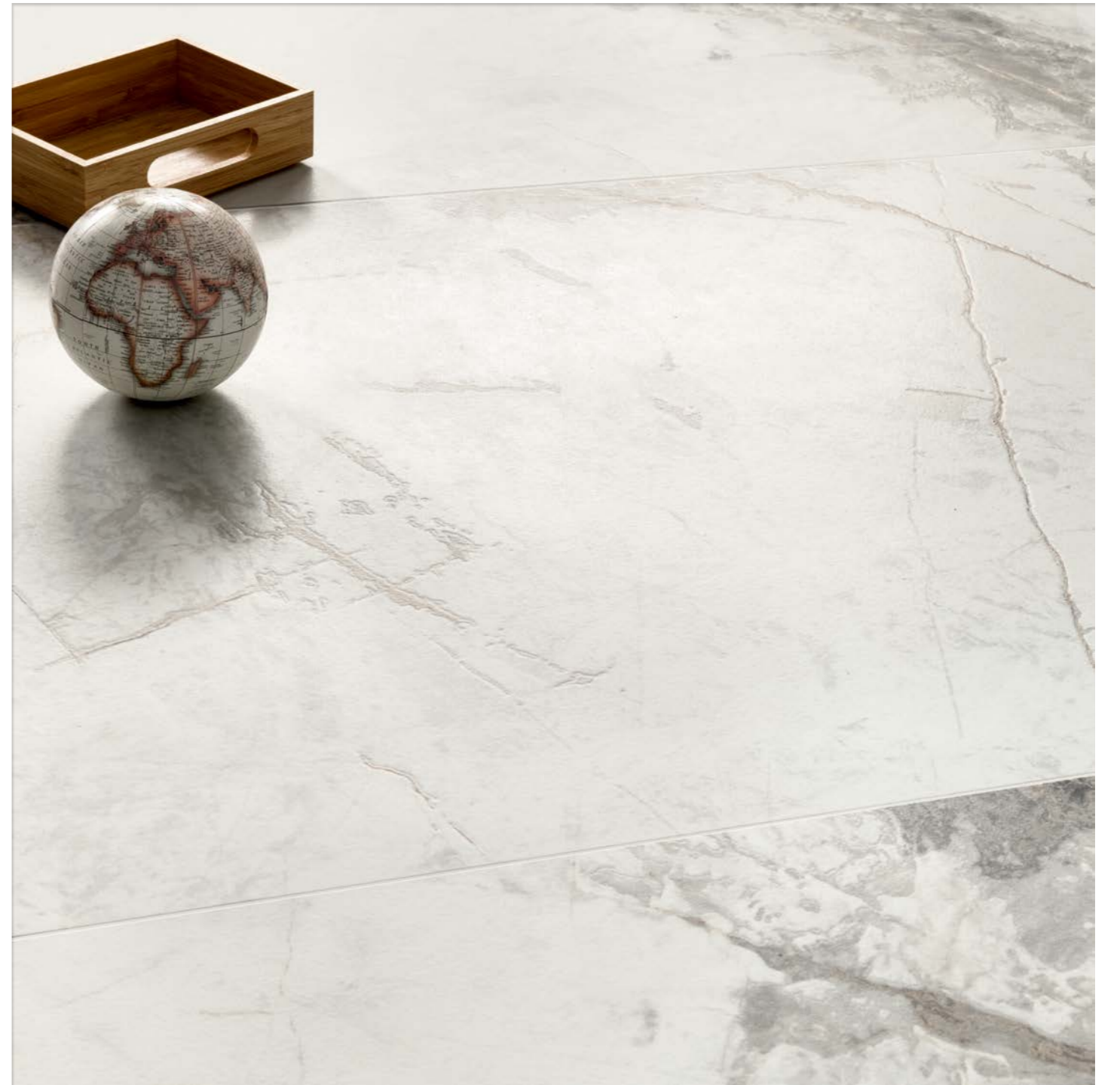
WHITE



Golden Age White 60x120 RET



Golden Age White 60x120 RET



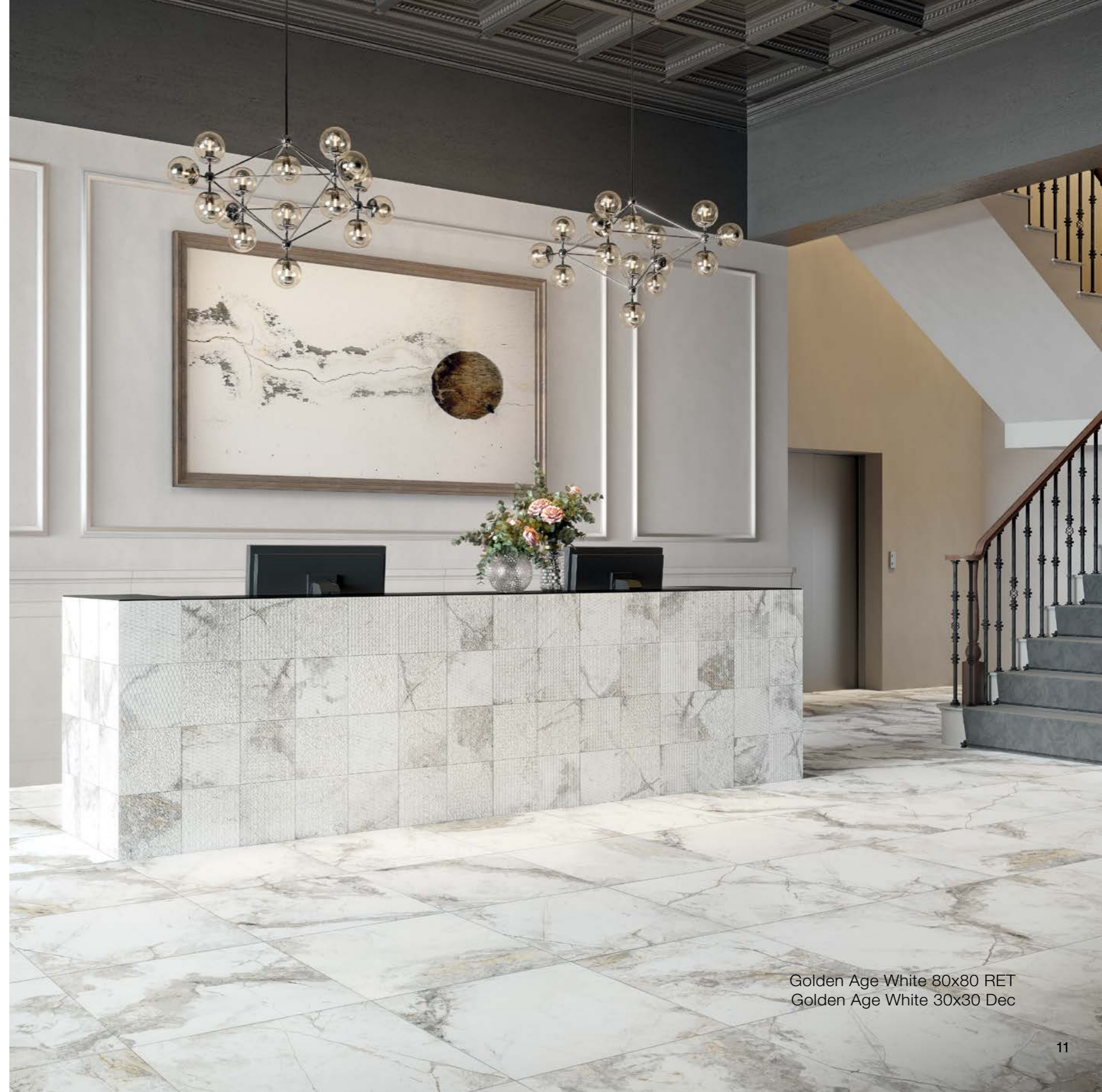
Golden Age White 60x120 RET



Golden Age White 15x60  
Golden Age White 30x30 Dec



Golden Age White 30x30 Dec



Golden Age White 80x80 RET  
Golden Age White 30x30 Dec



Golden Age White 80x80 RET



Golden Age White 80x80 RET





Golden Age Mosaico Shell Foglio 30x30



Golden Age White 60x60 RET - Mosaico 5x5 Foglio 30x30  
Golden Age White 30x60 RET - Mosaico Shell Foglio 30x30



Golden Age White 60x60 RET  
Golden Age White 30x60 RET - 30x60 Circles RET



Golden Age White 60x60 RET



Golden Age White Mosaico Chevron Foglio 30x31



Golden Age White 15x60



CLASSY  
ATTITUDE  
IN A SMART  
FASHIONABLE  
LOOK

## GOLDEN AGE



BEIGE

Il Beige è ispirato al marmo francese Opera Fantastico caratterizzato dalla variazione cromatica: vene dorate, marroni, beige, viola, mescolate per ottenere la sua naturale bellezza e ricchezza.

The Beige colour is inspired by the marble of french origin Opera Fantastico whose main characteristic is the chromatic variation: gold, brown, beige, purple veins mixed in order to obtain its natural beauty and richness.

La couleur Beige est inspiré du marbre d'origine française Opera Fantastico, qui se distingue par sa variation chromatique : des veines dorées, brunes, beiges, violettes, mélangées pour obtenir sa beauté et sa noblesse naturelles.

Beige ist inspiriert von der französischen Oper Fantastico Marmor, die sich durch die Farbvariation auszeichnet: goldene, braune, beige, violett, gemischt, um seine natürliche Schönheit und Reichtum zu erhalten.



Golden Age Beige 60x120 RET



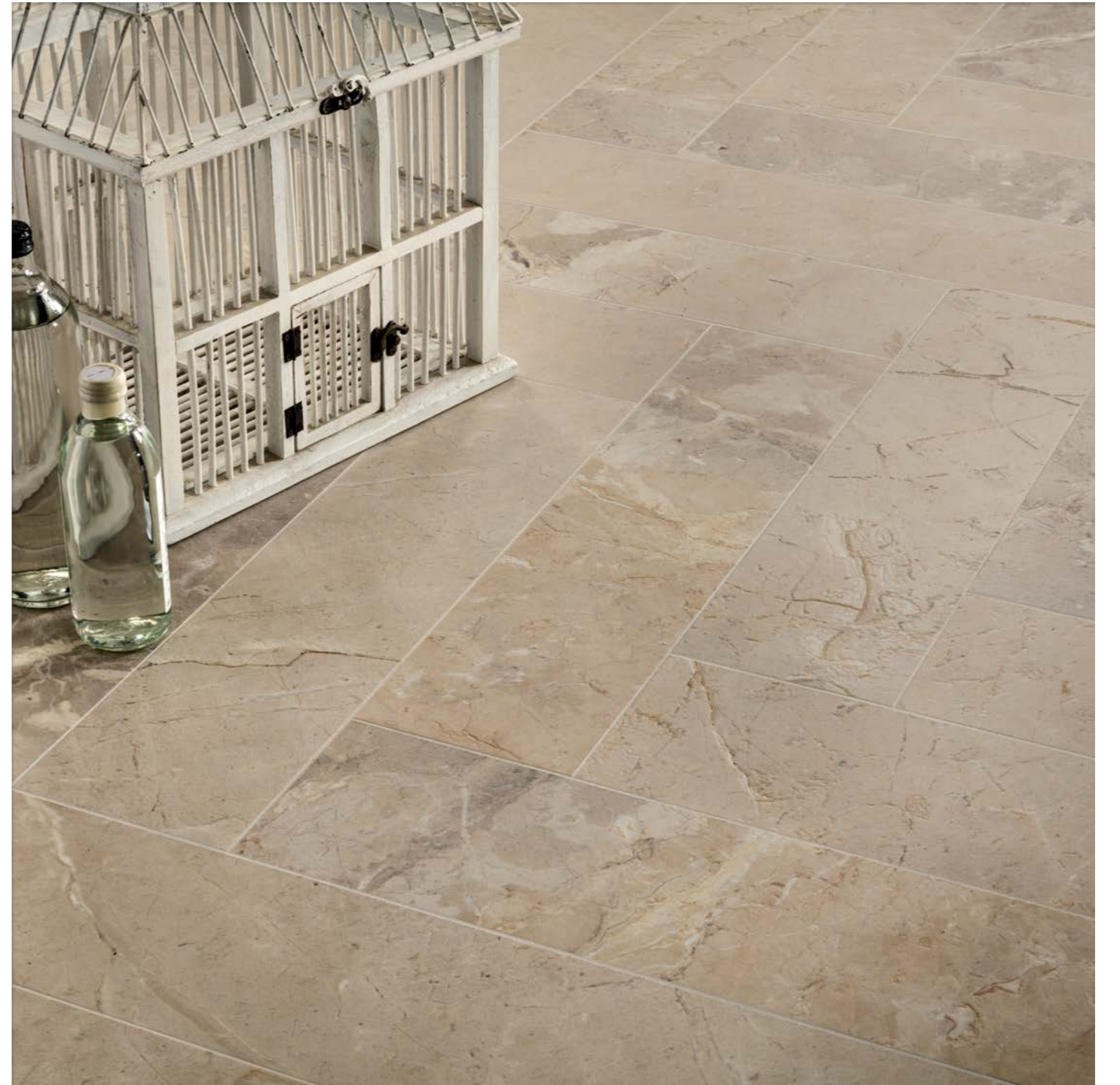
Golden Age Beige 60x120 RET



Golden Age Beige 60x120 RET



Golden Age Beige 15x60



Golden Age Beige 15x60



Golden Age Mosaico Triangolo Foglio 30x30



Golden Age Beige 60x60 RET  
Golden Age Beige 30x60 RET - Mosaico Triangolo Foglio 30x30



Golden Age Beige 60x60 RET



Golden Age Beige 60x60 RET





THE RIGHT  
LIGHT ALWAYS  
SHOWS  
PRECIOUS  
DETAILS

Il colore Grigio, riproduce il marmo Oniciato Grigio Rosso sia nel tono che nella superficie: ricco nella definizione dei dettagli e nei movimenti delle pietre dure larghe e fini.

The Grey colour is a faithful reproduction of the Grey Red Oniciato marble both in tone and surface: rich in the definition of the details and movements of the hard wide and fine stones.

La couleur Grey, grise, reproduit le marbre Oniciato Grigio Rosso à la fois dans la couleur et la surface, riche dans la netteté des détails et dans les mouvements des pierres dures larges et fines.

Die Farbe Grau, reproduziert den Marmor Oniciato Grau Rosso sowohl im Ton als auch in der Oberfläche: reich an der Definition der Details und der Bewegungen der breiten und feinen härten Steine.

GOLDEN AGE



GREY



Golden Age Grey 60x120 RET



Golden Age Grey 15x60



Golden Age Grey 60x120 RET



Golden Age Mosaico Chevron Foglio 30x31



Golden Age Grey 60x60 RET  
Golden Age Grey 30x60 RET - Mosaico Chevron Foglio 30x31



Golden Age Grey 60x60 RET



Golden Age Grey 60x60 RET



Golden Age Grey 80x80 RET



Golden Age Grey 80x80 RET



WHITE



BEIGE



**GREY**

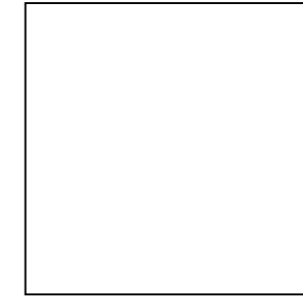
# GOLDEN AGE<sup>3D</sup>

**3D**  
SHAPED  
TECHNOLOGY

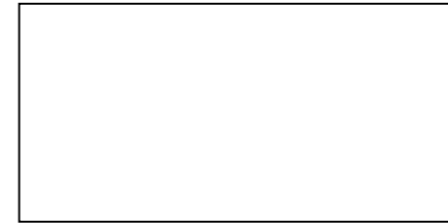
Ceramics of Italy



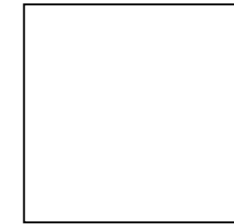
made in  
Italy 100%



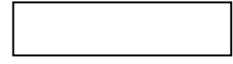
≅ 9 MM  
80X80 (32"X32") RET  
1G62 WHITE  
1G63 BEIGE  
1G64 GREY



≅ 9 MM  
60X120 (24"X48") RET  
4U11 WHITE  
4U12 BEIGE  
4U13 GREY



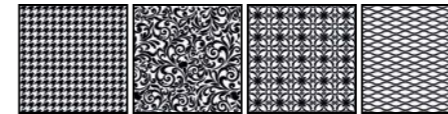
≅ 9 MM  
60X60 (24"X24") RET  
7W91 WHITE  
7W92 BEIGE  
7W93 GREY



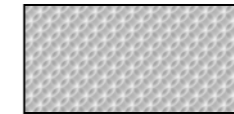
≅ 9 MM  
15X60 (6"X24") ⊕  
5CD8 WHITE  
5CD7 BEIGE  
5CD6 GREY



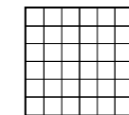
≅ 9 MM  
30X60 (12"X24") RET  
3J91 WHITE  
3J92 BEIGE  
3J93 GREY



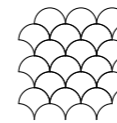
≅ 9 MM  
DEC 30X30 (12"X12") ⊕ ★  
3LA9 WHITE  
3LA8 BEIGE  
3LA7 GREY



≅ 9 MM  
30X60 CIRCLES (12"X24") RET  
3J50 WHITE  
3J52 BEIGE  
3J51 GREY



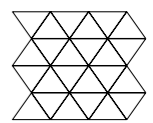
≅ 9 MM  
MOSAICO 5X5 (2"X2")  
FOGLIO 30X30 (12"X12") ○  
NL14 WHITE  
NL15 BEIGE  
NL16 GREY



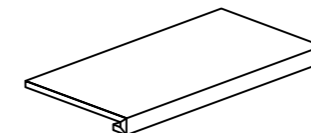
≅ 9 MM  
MOSAICO SHELL  
FOGLIO 30X30 (12"X12") ○  
NL20 WHITE  
NL21 BEIGE  
NL22 GREY



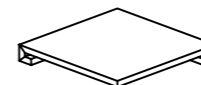
≅ 9 MM  
MOSAICO CHEVRON  
FOGLIO 30X31 (12"X12") ○  
NL11 WHITE  
NL12 BEIGE  
NL13 GREY



≅ 9 MM  
MOSAICO TRIANGOLO  
FOGLIO 30X30 (12"X12") ○  
NL17 WHITE  
NL18 BEIGE  
NL19 GREY



≅ 9 MM  
GRADINO 30X60 (12"X24") ① \*  
8Q88 WHITE  
8Q89 BEIGE  
8Q90 GREY



≅ 9 MM  
ANG. GRADINO 30X30 (12"X12") ① \*  
3PG4 WHITE  
3PG5 BEIGE  
3PG6 GREY





≅ 9 MM  
BATTISCOPA 7X60 (3"X24")  
5W57 WHITE  
5W58 BEIGE  
5W59 GREY

\* ARTICOLO A RICHIESTA A SCATOLE INTERE - ON REQUEST FULL BOXES - LAUT ANFRAGE VOLLE KARTON - SUR DEMANDE BOITES COMPLETES  
★ nr.4 grafiche miscelate casualmente - nr. 4 graphics casually mixed - nr. 4 graphike zufaellig gemischt - nr. 4 graphiques mélangées de manière aléatoire

## INFORMAZIONI GENERALI - GENERAL INFORMATION

- Prodotto in porcellanato smaltato con impasti colorati. Superfici naturali con tecnologia 3D Shaped. Bordi rettificati e bordi tagliati.  
Coloured body glazed porcelain tiles and rectified edges. Natural surfaces with 3D Shaped Technology. Rectified edges and cut edges.
- Tutte le misure sono nominali. Le conversioni in pollici sono approssimate ed arrotondate.  
All sizes are nominal. The conversions into inches are approximate and rounded off.
- Le confezioni contengono il prodotto con diverse sfumature di tono. Al fine di ottenere il migliore effetto estetico, si consiglia, durante la posa, di prelevare le piastrelle alternativamente da scatole diverse e di posarle in senso ortogonale l'una all'altra.  
The boxes contain the item with different shade variegations. When you lay down the tiles, in order to obtain the best blend of the colours, we advice you to take the tiles alternatively from different boxes and lay down orthogonally one to the other.
- Per i formati rettangolari consigliamo una posa sfalsata massimo di 1/4 della lunghezza.  
For the rectangular sizes we suggest an installation pattern at a maximum of 1/4 of the entire length.
- Bordi rettificati: nella posa mono e multi-formato è consigliato prevedere fughe di almeno 2 mm.  
Rectified edges: when you lay down single and multi sizes it is suggested to use grouts of at least 2 mm.
- Ci riserviamo la facoltà di modificare e/o eliminare i formati, i calibri, gli spessori e le grafiche in qualsiasi momento senza che si renda necessaria una espressa comunicazione scritta.  
We reserve the right to modify and/or remove the sizes, the calibers, the thickness and the graphics anytime, with no obligation of a further notice in writing.
- I toni degli articoli campionati sono puramente indicativi pertanto le variazioni di tono e di superficie non possono costituire motivo di contestazioni.  
The shades of the samples are purely representative of the item itself so the shades variation and the surfaces variations cannot constitute the reason for a claim.
- Decorazioni, mosaici, pezzi speciali o qualsiasi altro formato da taglio, vengono prodotti uno ad uno con interventi manuali ed artigianali durante la fase di lavorazione. Eventuali imperfezioni non possono essere considerate difetti.  
Decorations, mosaics, special pieces or any cut item are made one by one, using handcrafts processes as well, during the production cycle. Consequently, any imperfection should not be considered defect.



## SIMBOLOGIA - SIMBOLOGY

RET Rettificato  Prodotto tagliato  Prodotto incollato su rete \*A richiesta a scatole intere ★ grafiche miscelate casualmente  
Rectified Cut item Item on net On request full boxes Graphics casually mixed













- ① Piastrella con torelo incollato (solo su richiesta). Per uso esterno è necessario adottare tutte le misure per una posa a regola d'arte secondo usi e norme in vigore.  
Tile with glued torello (on request only). For external use it's necessary to adopt all precautions for a perfect tile according to usage and regulations in force.

## VARIAZIONE CROMATICA - SHADE VARIATION

V4

 Forte variazione  
 Substantial variation

## CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS

	Spessore	Formatura del prodotto	Absorbimento d'acqua	Carico di rottura	PEI Resistenza all'abrasione superficiale	Resistenza agli sbalzi termici	Resistenza al gelo	Resistenza chimica	Resistenza alle macchie	Resistenza allo scivolamento	Resistenza allo scivolamento	Coefficiente dinamico di frizione	Resistenza allo scivolamento
	Thickness	Product Moulding	Water absorption	Modulus of rupture	Resistance to surface abrasion	Resistance to thermal shock	Frost resistance	Chemical resistance	Stain resistance	Slip resistance	Slip resistance	Dynamic coefficient of friction	Slip resistance
			ISO 10545-3 B 1a	ISO 10545-4	ISO 10545-7	ISO 10545-9	ISO 10545-12	ISO 10545-13	ISO 10545-14	BS EN16165 Annex C	AS/NZS 4586-13 Annex A	DCOF	DIN EN 16165 Annex B DIN EN 16165 Annex A
													
GOLDENAGE 3D	9	RET	< 0,5%	≥ 43 N/mm <sup>2</sup>	5	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	PTV 38	P4	> 0,42	R9 A+B+C

**3D**  
**SHAPED**  
TECHNOLOGY

3D Shaped Technology è una nuova lavorazione digitale che si inserisce nel processo produttivo per conferire il massimo realismo ai prodotti ceramici, attraverso un procedimento superficiale che ne esalta la conformazione preservando le caratteristiche di robustezza, durevolezza e facilità di pulizia tipiche del gres porcellanato.

Coniugando visione e tatto in una realizzazione iperrealistica senza vincoli né limiti, la tecnologia 3D Shaped rompe gli schemi del concetto tradizionale di materia ceramica che, da una visione bidimensionale, passa a una realizzazione tridimensionale dove ogni dettaglio prende forma, colore e struttura.

Novità e avanguardia sono quanto caratterizza l'esclusiva 3D Shaped Technology che ha portato alla ribalta un'innovazione che ha cambiato radicalmente il concetto di superficie ceramica.

*3D Shaped Technology is a new digital process that is inserted in the production process to give maximum realism to ceramic products, through a surface forming process that enhances its conformation while preserving the characteristics of strength, durability and ease of cleaning typical of porcelain stoneware.*

*Combining vision and touch in a hyper-realistic realization without constraints or limits, 3D Shaped technology breaks the rules of the traditional concept of ceramic material which, from a two-dimensional vision, passes to a three-dimensional realization where every detail takes shape, colour and structure.*

*Development to find ever new technologies, able to offer all vanguard for the main international markets.*



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EDIMAX  
CERAMICHE  
ASTOR

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